

for Charlotte Oesch

Contemplation

Trombone & Piano

Bertrand Moren

EMR 30818

Solo Stimme / Voix / Part: ♭ + ♪

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1. Sunrise
Moderato e Misterioso ♩ = ca.84



The score is written for Trombone and Piano. It begins with a key signature of one flat (B-flat major) and a common time signature. The tempo is marked 'Moderato e Misterioso' with a quarter note equal to approximately 84 beats per minute. The score is divided into measures 1-3, 4-9, 10-13, 14-17, and 18. Dynamics include *pp*, *mp*, *ppp*, *p*, *mf*, *f*, *rit.*, *ff*, and *sfzpp*. A section starting at measure 18 is marked 'A' and 'A Tempo' with a quarter note equal to 84 beats per minute. The piano part features complex chordal textures and arpeggiated patterns, while the trombone part has a more melodic line with some slurs and ties.

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23 rit. B

29 *p subito* *f*

35 C \oplus Optional Cut to D

40 *ff* *p* *ff* *ffz p*

44 *ff* *ffz p*

48



Opt. only play if cutted

ff *ff* *p*

55

mf *espressivo*

ff *mp*

62

f *mf* *espressivo* *mp*

mf *mp*

69

p *ff* *ff*

p *ff*

76

mp *ppp*

mp *ppp*

83 **E**

f martellato

f

88

ff

ff

94

rall.

99 **F** 3. Peaceful Grasslands
Molto Calmo e Libero ♩ = ca. 66

accel.

pp

pp

p

pp

104

rall.

accel.

f

pp

pp

f

109 *rall.* *pp* *mf cantabile* *accel.*

114 *rall.* *f* *pp*

G 4. Village fête
Presto Giocoso ♩ = ca.160

119 *p* *ffz* *p*

129 *ff* *p* *ffz* *ffz*

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